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Playing with Colors or a Created Mosaic

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Abstract: There are many mosaic movements that have been known to mankind for more than 4000 years, there are mosaic works that are valued as an important cultural heritage.
There are relatively modern and unique creations of the Art Nouveau style, unique stained glass windows of many temples, what is the secret of the mosaic? What is the characteristic color of many countries that is widely used to decorate mosaic frescoes or stained glass windows? I love the secret that I discovered and easily got the most interesting compositions that compare to many styles of mosaics and consists only of oil and acrylic paints, this is my author's creation that allows the artist to transfer it to the canvas.

Keywords: Art, Colors, Mosaic, Painting, etc.

Introduction

According to my observations, this very interesting style and direction turned out to be in painting, and I have a great desire to tell you about my oil mosaic, many great artists tell us how they were interested in finding a new style, every artist is interested in getting new results, because art is constantly modern challenges and views. Taste, spiritual world and visual perception between them. I wonder what attracts lovers of contemporary art, what is so interesting for gallery owners?
In today's article, I would like to fully devote myself to methodology and relevance, which are not limited to reviews of my paintings, the desire to see them and, most importantly, each new exhibition attracts many fans from all over the world.
Mosaic Coloring game

- Walls
- Gold outlines
- Wallpaper

Oil mosaic, as I call it, is a real new challenge for artists.
No one could have guessed that if we could paint any fresco or stained glass on canvas with oil, I really found that unique key in painting, which gives us depth and background, so that the work is an imitation of stained glass, stone, marble and much more.
I think that this question does not remain unanswered, because as soon as you see the mosaics, stained glass windows, paving on a large scale and, of course, the unique creations of Antoni Gaud in the Art Nouveau style, such works amaze and attract them with the background, color scheme, etc. D. Interesting monumental design, To Moika is a very interesting art in which special works can be achieved.

I tried to transfer what was so attractive to the canvas and ended up with a unique painting, which I called an oil mosaic.
A) The first stage is to create a background on a well-stretched canvas: choose a color that we will use as the depth of the work. The wallpaper is mostly dark (black or blue)
B) The second stage is a very interesting part, but in the second stage the artist will have to wait a while before moving, because the resulting wallpaper must be dried in order to start polishing so that our geometric shapes that we have created with the oil palette. do not change color, do not forget that the oil is the most transparent. The paint that is needed to create an oil painting when sculpting.
The second stage is a very aesthetic painstaking work, we select colors and carry out finishing work, keeping the canvas with miniature geometric shapes at a short distance.
Geometric figures are in the form of cubes or triangles, the artist chooses the forms according to his taste and imagination. The distance between the cubes must be respected because the wallpaper is visible (distance 1 cm). The wallpaper itself increases the depth and makes the drawing more interesting.
When paving, we change the color palette to give the work a monumental look.
C) The third stage is an interesting final finishing of the circle, the origin of the contours in the work. What is a circle?
Finally, after which the miniature cubes are decorated, joined and joined together, forming an interesting reception room, thanks to which the work is accompanied by glass mosaics.
Often a gold or silver flower is used for this imitation.
Interesting how figures created with miniature oil paint simulate glass, and also slightly reduced the distance between the background and the figure.

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