

Ways to Improve the Efficiency of Polyphonic Orchestra and Ensemble in the Remote Areas of Uzbekistan (In the Case of Surkhandarya)

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ABSTRACT: Establishing an orchestra class in children's music and art schools in the remote areas of the republic and the tasks of the team leader, the importance of the ministry's program and its rational use, organizing and implementing the collective performance classes of folk instruments in the remote areas based on innovative innovations.

KEYWORD: orchestra, folk instruments, notation, conductor, ensemble, part, score, pastanofka, application, range, repertoire.

Introduction

It is known that it is very important to have sufficient staff with high potential and basic status in all directions to increase the trust in the future by shaping the influence of each intellectual center over the years. Adequate staffing, in turn, indicates that the educational quality process in the institution is reflected at a high level. Completing the educational process by mastering effective and effective knowledge of specific specialization of personnel in universities, applying the knowledge, experience, skills and qualifications gained in the institutions in which they are working in the future to invent innovations using advanced technological methods. Creative and healthy competition among teachers and students, through their own experiences to create an environment, naturally motivates all employees in the school team to be self-studying and creative. In particular, since several years, children's music and art schools have been taken over by the Ministry of Culture, and sufficient work is being carried out in the field. The need for potential specialists in remote areas of our republic is increasing day by day. If we refer to the numbers, at present, more than 350 children's music and art schools are operating in all regions of our Republic and in the city of Tashkent and the Tashkent region. This, in turn, indicates the lack of personnel in children's music and art schools and the need for specialized personnel such as water and air.

Research Method and Methodology

Today in Surkhandarya, the fact that some specialist classes are still missing and underdeveloped in children's music and art schools and even in the specialized art school, which has become the topic of the day for many years, is our pain point. This situation, in turn, indicates that the need for personnel of single class specialists is significant and urgent. Due to the absence of such classes, it has a significant effect on the performance of the team and causes inconvenience to the team leader. In order to clarify this process,

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today 25 children's music and art schools have been working effectively in Surkhandarya region for many years, of which 8-9 schools have been operating for 8-9 years. According to the decision of the first President of the Republic of Uzbekistan I.A. Karimov "On the state program for 2009-2014 on strengthening the material and technical base of children's music and art schools and further improving their activities" and the number of schools reached 25. Reforms in the field have also been significantly implemented in our oasis. Children's music and art schools with 150 seats in the 2nd version of the existing and new models were provided with comfortable conditions, musical instruments, stage musical apparatus and necessary basic equipment. The point of these reforms is that the teaching staff of the children's music and art school is in comfortable and cozy rooms according to world standards, with sufficient musical instruments and full conditions. Working tirelessly on him, providing effective education to the young students, bringing out their abilities and defending the country's honor on the republican and world stages, and at the same time gradually educating students for higher educational institutions, and aimed at enriching the issue of personnel. On a large scale, the efforts carried out throughout the Republic are aimed at making the future young generation spend their free time meaningfully, making them perfect people, developing their spiritual aesthetic taste, understanding our national values, our identity, our national music, and developing a musical worldview.

Result

It is worth mentioning that the absence of non-existent classes in multi-voice ensemble and orchestra classes organized in children's music and art schools in Surkhandarya region makes the orchestra leader physically and mentally exhausted. If we look at the performing classes of the Department of Uzbek folk instruments, we can see that some individual classes in all music schools in the Surkhan oasis are not up to the level of demand. As a proof of this critical opinion, it should be said that today the performance skills of all types of folk instruments have not yet been established. In some music schools, there are no special classes for dutorbas dutorcontrabas, which are the basis of the orchestra (heart) of flute, koshnai, naypicolo, sunray and folk instruments. However, the lack of qualified personnel for these specialized classes indicates that these classes will not be formed and that the coverage of students will not be accepted throughout the year.

Such situations create many problems for the teacher who wants to organize an orchestra or an ensemble. Children face a number of challenges in music and art schools looking for ways to fill the position of wind and bass instruments, and the student body is made up of many departments and talented, curious students. by attracting students studying in selected subjects to form a class of musical instruments and students of the class of kashkar rubob, afghan rubob, prima rubob, which belong to the group of mezrob instruments, partially apply finger and handle griffins, pastanofka and taking into account the fact that it is partially compatible with the use of a mediator, by connecting students to dutorbas and double-contrabass instruments, through individual engagement with them, it provides a solution to the creative problem to a certain extent based on the possibility, but with hard work. wastes time. Another difficult situation is the lack of instrument making or at least repair and wiring workshops and masters in local music schools. In some cases, the wires of our musical instruments are broken or our musical instruments are slightly damaged during the reading activity. It takes some time for us to order from Poytxt the likes, strings, ears and other necessary musical instruments belonging to our musical instruments, and to send our instruments for repair. This situation also affects the creative flight of the multi-voice orchestra and ensemble leader in Surkhandarya. The lack of music masters, the inconvenient conditions, and the fact that the musical instruments of students in educational institutions are not up to the required level have an effect on the quality level of performance. As we all know, the development of multi-voice group performance sciences begins to slow down in places where there is no activity of qualified professionals who have created a school of quality instruments and the necessary instrument classes. As a result, the reputation of specialists working in this field will be negatively affected, and the interest of students will decrease.

Discussion

In Surkhandarya, we perform the art of multi-voice orchestra and ensemble at a perfect level, and even win the highest places by successfully participating in the republican auditions, but still we are significantly inferior in some sense compared to the regions. proves it, because when choosing the repertoire for the team, we refer to light works, taking into account the possibility of performance. Most of our repertoire consists of reworked folk tunes and festive tunes. Large-scale works, overtures, rhapsodies, poems, 3-part concert operas skillfully perform works of various genres in our multi-voice orchestra and ensemble performance in the oasis creates some difficulties for the performers. The leaders of the collective performance have the opportunity to perform large-scale skillful works, their potential and power are sufficient, but due to the presence of some problems mentioned above, the works are selected and performed based on the technical capabilities and conditions of the performing musicians. If we look at our past, I think that the environment in which our ancestors lived and created had a little influence on us. Generations have been formed and grown up with Surkhandarya's way of life, traditional music, art of giving, folklore music, seasonal and ceremonial songs. Khorezm, Bukhara, Samarkand, Fergana, Andijan in Tashkent valley oases national music performance, the art of singing and dancing, the role and importance of musical instruments in consumption, the development of music and art in the khan's palaces and the emirates, from the past of the famous musicians and the most talented in the art of music performance It was a great impetus for the development of the art of processional music performance in the field, as the leaders were attracted to the palaces and became famous for their performance skills. Just as Khorezm is famous for its lazg and Bukhara for its mavregi, national music performance in the valley oases, bakhshi performance in Surkhandarya and Kashkadarya, the difference in places is also the reason why we are different from other regions, maybe it is a little effect of the environment of our past times. It's no wonder if it's under.

It is no secret that the Surkhan oasis is located far from the central cities. But such excuses cannot be the reason for the weakness of our art. It is necessary for us to be dedicated, research, and constantly creative, and at the same time, we should be in constant contact with the central regions and exchange experience under any circumstances.

In order to find a solution to these problems and prevent them, it is necessary to provide music schools with good specialists and quality instruments, to create the necessary conditions for the development of performance skills in them, and to regularly organize the visits of well-known musicians and orchestras every 3-4 months. it is expedient to develop performing arts in remote districts of the republic. Another important aspect is that the level of development of art in the capital is high in all areas, taking into account the expertise of specialists, well-known specialists in art and culture, as well as our students graduating from specialized universities, are targeted for 5-7-year creative work contracts in remote areas and if innovation is introduced to the environment of music performance art for the purpose of exchange of experience, it will be implemented as a great help to the further flourishing of creative activities in the field, the development of a unique creative teacher-student school, the enrichment of potential personnel, and the ability to compete with the central cities and international countries. it would be appropriate to share creative joy with ordinary people and industry workers.

Termiz is one of the qualified teachers of the surkhan oasis, who has been contributing to the development of collective performance art in the musical culture of Surkhandarya, despite the fact that the conditions are unfavorable at the moment, there are many problems, and there are many tasks that need to be solved. Alimova Sabokhat Zarifovna, teacher of the department of music education of the State University, excellent teacher of secondary special vocational education, winner of the "Shukhrat" state award, Termiz city 2nd BMSM "The best teacher of the year" republican The winner of the competition Jovliyev Sherkhan Farhodovich, the experienced teacher of the 7th primary school of Shorchi district, Boymatov Botirali, took

the young talents to the international and republican audition festivals as much as possible and took the honorable 1-2-3 places. are succeeding to occupy. In particular, the teacher of the 2nd Children's Music and Art School, Termiz, Surkhandarya region, Jovliyev Sherkhan Farhodovich, who has been away from the unorganized performing arts for many years and has fallen from the attention of all employees, organized the collective performance class "People's Instruments Orchestra" 2017-2018. The orchestra of folk instruments has been performing the class as successfully as possible using the methods mentioned above. The teacher Sh. Jovliyev, in carrying out team performance activities, first of all, in consultation with the school management, enriches the issue of personnel by forming classes that do not have specialist classes, and increases the coverage of students in those classes, while at the same time, the coverage of special classes is weak. Within the framework of the BSM program, a system of selected subject (in order to learn an additional instrument) that must be given and passed for each student in the network, in addition to the specialty aims to shape. The intended goal was to bring the basic situation of the folk instruments department into order and to form a multi-voice orchestra collective performance class of folk instruments. At the beginning, under the multi-voice ensemble class, the students' interest and enthusiasm increased, and over the years, they managed to form the orchestra class. Thanks to this innovation, one student learns an additional instrument, and the specialist teacher who taught the student of the selected subject class is provided with a lesson hour, as a result, there is no transportation of students to non-existent classes as a selected subject. The information mentioned is that the folk instrument orchestra has completely restored the class of collective performance by organizing lessons, the composition of the orchestra has been established over the years, and the participation of the instruments and musicians in the groups has been established. we can also know through During the activity of the creative team, he regularly worked on his own songs, "Surkhan Navolari", "Tom boshida tog'ora", "Tulpor" by O. Nazarov, "Vals" M. Leviev. "Vals" S. Rakhmatov, "Porloq oy" Russian folk song. "Bayram marshi" D.Zokirov, "Palladio" K.Jenkinson, "Raykhan" M.Mirzayev, "Navroz Uforisi" Nodim Norkhojyev. "Taronas syuita" G'Kadirov's musical works and Korean folk tunes, the soundtrack to the film "Tangem" and the music of the film "Papori" to the tunes of Alexander Zatsepin. , regional, republican and international pageants and festivals have been taking pride of place. It is worth mentioning that despite the fact that the team is young, if we talk about the achievements achieved during its activity, in 2018, the Ministry of Culture of the Republic of Uzbekistan won the "Republican competition of orchestras, ensembles and creative teams of children's music and art schools" held in March and April 2018. "Competition" actively participated in the regional and republic stages and was highly recognized among more than 300 BSM and awarded with an honorable 1st degree diploma. Participated in the city, regional and republican stages of the Youth Festival under the motto "Youth are the creators of the future" held by the Youth Union of the Republic of Uzbekistan in April and May 2018 and was awarded with an honorary 1st degree diploma. Actively participating in the regional and republican stages of the "Republican competition of orchestras, ensembles and creative teams of children's music and art schools" held in March and April 2019, he was awarded with an honorary 1st degree diploma. Actively participating in the "NAVROZ SADOLARI" INTERNATIONAL VIEW FESTIVAL OF THE NATIONAL INSTRUMENTAL MULTI-VOICE ENSEMBLE AND ORCHESTRA held in March, April, May 2019, he was awarded with an honorary 3rd degree diploma and a trophy at the international level. Actively participating in the regional and republican stages of the "Republican competition of orchestra, ensemble and creative teams of children's music and art schools" held in March and April 2021, he was awarded with an honorary 2nd degree diploma. In 2021, he took part in the International "Drenfest" exhibition festival held in the city of Pavlodar, Kazakhstan, and was awarded the Grand Prix diploma and cup medals on an international scale. has been continuing its creative activity to the extent that it can be compared with the orchestras of folk instruments in horse schools.

Conclusion

Therefore, I am sure that the use of these methodical instructions as a solution to the problem of organizing collective performance classes in all children's music and art schools in the remote areas of Uzbekistan will be of great importance.

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