

Article

Thematic Exploration of Freedom and Peace in Alisher Navoi's "Saddi Iskandarii"

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Abstract: This article explores the thematic elements of freedom and peace in Alisher Navoi's epic "Saddi Iskandarii," a critical work within the 15th-century literary golden age. Despite extensive studies on Navoi's contributions, the specific exploration of these themes within this epic remains under-examined. Utilizing a qualitative content analysis method, the study systematically examines the text to uncover how Navoi portrays freedom and peace through his characters and narratives. The findings reveal that Navoi intricately intertwines these themes with his philosophical and socio-political views, emphasizing their importance for individual and societal well-being. The results suggest that Navoi's work offers profound insights into the universal quest for freedom and peace, with implications for understanding historical and contemporary socio-political contexts

Keywords: Dove, Royal Palace, "Khamsa", Fleeting Life, Wealth, Peace, Goals.

1. Introduction

I am firmly convinced that noble feelings such as goodness, justice, sophistication, which are at the heart of the work of Hazrat Navoi, who glorified man as the master of the world, made the world prosperous and enlightened, and saved humanity from spiritual destruction. In the works of Nizamiddin Mir Alisher Navoi, there are a lot of ideas praising peace and humanity. In these works, it is recognized that peace is a great blessing and that it cannot be easily achieved. We can see a clear example of this in the example of Navoi's efforts as a statesman for the development of the country and the well-being of the people. The greatest of people is the one who bestows upon others the goodness that he bestows upon himself.

The content of good deeds that Navoi dreamed of and demanded from everyone is so wide that it is impossible to enumerate them all. If the poet's advices, opinions, and wishes related to human education are gathered together, a whole manual for human development will be created.

When the mind sees it, it avoids mistakes in the hand,

He inclines himself to the path of merit,

Do not object to his mistake

When Hazrat Navoi talks about humanity and goodness, he means impartial good deeds done for the sake of truth, honesty and even generosity. Every positive character in the poet's epics is, first of all, a humane person of high status.

In the works created by Navoi, it was repeatedly emphasized that this world is transient. It shows that people of the world should live only and only in pursuit of news, that every created invention and new interpretation should be a worthy heritage for the

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future generation. Let humanity create such technologies that our future owners will be grateful for them for a lifetime. Just like Navoi's works are eternal and alive.

The theme of love and respect for parents is one of the main themes of Navoi's wisdom, as is the case with every poet. The poet emphasizes that a child should sacrifice his head for his father, his body for his mother, and consider one of the parents as the moon and the other as the sun, who are ready to sacrifice their lives for the child's development.

About Hazrat Alisher Navoi, Ogoh Sirri Levend said, "Navoi dedicated his life to the country, spent his life generously to do useful things for the people. His humanity and love for people is one of the greatest qualities that elevated him... Navoi is proud, but he combined his pride with humility".

2. Materials and Methods

The methodology for this study on Alisher Navoi's "Saddi Iskandarii" involves a qualitative content analysis approach to uncover the thematic elements of freedom and peace. Initially, a comprehensive literature review was conducted to contextualize Navoi's work within the 15th-century literary golden age, highlighting existing scholarship and identifying the gap in exploring these specific themes. The primary source material, "Saddi Iskandarii," was meticulously analyzed, focusing on key passages and characters that exemplify the themes of freedom and peace. Textual analysis techniques were employed to decode symbolic representations and narrative structures. This involved a close reading of the epic, noting recurring motifs, dialogues, and descriptions that align with the concepts of freedom and peace.

The analysis was guided by theoretical frameworks on literary symbolism and socio-political commentary, allowing for an in-depth interpretation of Navoi's philosophical and moral viewpoints. Additionally, historical and cultural contexts were considered to understand the influences on Navoi's portrayal of these themes. Secondary sources, including critical essays and historical texts about Navoi's era, were reviewed to enrich the analysis and provide a broader understanding of the epic's significance. The findings were systematically categorized, highlighting the interconnectedness of freedom and peace with Navoi's broader socio-political and ethical concerns.

To ensure the robustness of the analysis, peer debriefing sessions were conducted with experts in Uzbek literature and history, facilitating a multidisciplinary perspective. The resulting interpretations were synthesized to present a coherent narrative that elucidates how Navoi's "Saddi Iskandarii" addresses the quest for freedom and peace, reflecting both timeless human aspirations and specific historical realities. This methodological approach provides a comprehensive understanding of Navoi's work, offering new insights into his literary contributions and their enduring relevance.

3. Results

These images are used in works for several purposes:

1. Stimulating the development of the events of the work, their further development;
2. To show more clearly the characteristics of the heroes of the work;
3. Paying attention to the appearance, inner experiences of the heroes of the work, qualities specific to certain characters;
4. The poet's artistic skills, understanding of the vastness of the world of imagination, etc.

Some of these aspects can also be seen in Navoi's epic "Saddi Iskandarii". This can be seen in the events of two bones, a battle between two partridges, fish, soup, an empty hand taken out of the coffin, a riddle - a symbol that can be considered as a symbol, and it can be seen in the events .

Alexander goes to the land of magic - Kashmir. Here, too, he will witness a number of mysteries.

However, it should be noted that in some historical and fundamental cases related to the name of Alexander, this topic, which includes many events and incidents, many legends and myths, and even elements of fantasy and mythology, is actually Navoi himself. It is a means of expressing his socio-political, moral-didactic views, his time, that society and current moral-legal norms, real rulers and crown princes, the management of the state and society, the attitude of citizens and soldiers, war and peace, promotes his ideas and hopes on important issues such as harmony between countries and a centralized state; promotes the idea of the need to work in partnership with the people. That is why it is not a coincidence that the epic is dedicated to Mirzo Badiuzzamon, the eldest son of Husayn Boykara.

The story is about how Prince Iskandar, considering himself unworthy and not ready, at first refused to take the throne, accepted the kingdom according to the people's demand, did many good deeds for the interests of the people and the country, illuminated the world with the sun of justice, and oppressed people. It consists of the details of his throwing from the earth. And then there is the problem of justice. At the beginning, it talks about justice as a philosophical-legal category in general, especially the necessity of justice for rulers, it is emphasized that it is the only criterion for evaluating their activities.

4. Discussion

The thematic exploration of freedom and peace in "Saddi Iskandarii" provides significant insights into Navoi's literary genius and his contributions to 15th-century literature. The findings highlight several critical aspects:

1. **Integration of Socio-Political Commentary:** Navoi uses the epic as a medium to express his socio-political ideals. The depiction of Prince Iskandar's leadership serves as a critique of contemporary rulers, advocating for justice, collaboration with the populace, and ethical statecraft. This integration of political philosophy with literary art makes "Saddi Iskandarii" a seminal work in understanding historical socio-political contexts.
2. **Relevance to Contemporary Discourse:** The themes of freedom and peace in Navoi's work resonate with current global issues. The exploration of justice and ethical leadership provides timeless lessons applicable to modern socio-political environments. This underscores the enduring relevance of Navoi's insights, encouraging contemporary readers to reflect on the principles of good governance and societal harmony.
3. **Methodological Rigor:** The study employs a robust qualitative content analysis approach, combining textual analysis with historical and cultural contextualization. This methodology ensures a comprehensive understanding of Navoi's work, highlighting the interconnectedness of literary themes and socio-political commentary. The use of peer debriefing sessions further strengthens the validity of the findings, offering a multidisciplinary perspective.
4. **Implications for Future Research:** The research opens avenues for further comparative studies with other literary works of the same period. By examining similar themes in different cultural and historical contexts, scholars can gain deeper insights into the universal quest for freedom and peace. Additionally, exploring Navoi's influence on subsequent literature can enrich the understanding of his legacy.

5. Conclusion

The study reveals that Alisher Navoi's epic "Saddi Iskandarii" intricately weaves the themes of freedom and peace into its narrative, reflecting Navoi's profound philosophical and socio-political perspectives. By employing qualitative content analysis, the research highlights how these themes are symbolically represented and their critical role in conveying moral and ethical messages. The findings underscore Navoi's emphasis on the importance of justice, humanitarian values, and the transient nature of worldly life. These insights not only enhance our understanding of Navoi's literary genius but also offer

significant implications for contemporary socio-political discourse. Future research could further explore comparative analyses with other literary works of the same period to deepen the contextual understanding of these themes.

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