



| Research Article



Innovative Approaches to Forming Artistic Perception of Fine Art Works In High School Students

Shirinov Alisher Latipovich

Bukhara State University

Abstract: In this article, the ways of innovative approach to the teaching of visual arts in secondary schools, the ability of the visual arts teacher to work beautifully on the blackboard and the organization of the visual blackboard are fully described.

Key words: educational guide, visual arts, visual classroom blackboard, art



This is an open-access article under the [CC-BY 4.0](https://creativecommons.org/licenses/by/4.0/) license

INTRODUCTION

A child's visual organs improve during visual arts classes. Because in training on each subject, one is taught to observe things carefully and perceive them, and one is also given the skill to focus one's attention on one point. This process also ensures that the voluntary attention of the child is stable. Also, the visual art training teaches students to work with a careful mind, brings them to use their theoretical and practical knowledge, concentrating all their feelings.

Therefore, the teacher of visual arts can work very beautifully on the blackboard, his drawings and writings are admirable, the teacher can easily and accurately create compositions of any content, and during the lesson, the class the picture he is drawing on the board should be connected with his oral statement. Such a process attracts the attention of students, contributes to the formation of the skill of artistic perception of works of art, and ensures its stability. Also, students' respect for teachers and even their love for the art profession will increase.

Fine arts cannot be taught without exhibitions. For this purpose, the organization of visual arts classrooms in schools, the preparation of didactic materials, the expansion of the use of classroom exhibition materials in lessons and other activities will increase the effectiveness of teaching.

In fact, it is necessary to modernize the educational process in general secondary schools, in particular, the visual art educational process, to improve the quality of the system of training specialists who will become artists-pedagogues, to develop the professional competence of teachers, to train them in the field arming with modern professional knowledge, qualifications and skills, creative use of scientific and technical innovations, and improvement of the ability to solve promising tasks are the main tasks.

In this, ensuring the interdependence, coherence and continuity of the stages of artistic education, introducing advanced pedagogical technologies for organizing the visual art educational process, ensuring the quality of educational methodological complexes in this regard, continuous improvement of teachers' computer and Internet literacy in the introduction of pedagogical technologies, further development of information resources and modern educational literature in general secondary schools, visual arts and engineering graphics the study of advanced foreign experiences in the areas determines the composition of the activities of the artist-pedagogues in higher educational institutions.

As can be seen from the above points, the modernization of the system of general secondary education schools, particularly the visual arts education system, requires an innovative approach to the educational process. Therefore, visual art is an innovative approach to education based on the fact that the essence and results of education are focused on the individual, the content, form, methods and tools of education are combined with the latest achievements of science and technology, best practices, and modern methods. differs from the traditional approach in that it focuses on harmonization.

Any innovation introduced into the educational system assumes the availability of information and methodical support. Therefore, in introducing innovation into the visual art educational process, the main goal is to study, analyze

and generalize advanced pedagogical experiences and put them into practice, to develop the content and methods of educational processes by using the possibilities of modern pedagogical and information communication technologies. is counted from directions.

The intensive activity of the teacher appears as an important aspect of the educational activity, he acts as the subject and organizer of this activity, the important basis and result of the educational activity, the subject of this activity is the student is the main indicator of a successful educational activity, the result of which is to learn the student's ways of thinking and creatively solve practical problems, to form the skills of being able to act freely and independently; the main indicator of educational activity is educational assignments. The main subject of the educational process is the teaching tactics that develop thinking and cognitive behavior in the student, who is the main subject of the educational process. is to prepare the ground for acquiring skills.

Professional art and artists appeared during this period. Art has become a powerful ideological weapon that promotes the ideology of the ruling class. But despite this, talented artists who grew up among the masses created works that clearly show the dreams of the working masses, their concepts of beauty and selfishness, nobility and humanity.

People's life, behavior and habits, achievements and defeats were expressed in their works. This kind of art, which existed in every era, depicted the beauties of life, developed high feelings and qualities in people, encouraged them to strive for equality, freedom, brotherhood, and a bright future.

REFERENCES

- I.Yuldashev, I.Pulatov, M.Qurbonova "Tasviriy san'at asarlarini idrok etishda zamonaviy pedagogik texnologiyalaridan foydalanish yo'llari" O'quv uslubiy qo'llanma.
Boymetov B, Abdirasilov S. Chizmatasvir. O'rta maxsus kasb-hunar kollejlari uchun o'quv qo'llanma.T., 2004.
- Boltayevna, Suleymanova Muhiba. "MAKTAB O 'QUVCHILARIDA RASM CHIZISH MALAKALARI VA IJODIY QOBILİYATLARINI OSHIRISHDA TASVIRIY SAN'ATNING O 'RNI." *ZAMONAVIY TA'LIM: MUAMMO VA YECHIMLARI* 1 (2022): 145-148.
- Mukhiba S. THE ROLE AND IMPORTANCE OF FINE ARTS IN IMPARTING KNOWLEDGE AND SKILLS TO STUDENTS //International Engineering Journal For Research & Development. – 2020. – T. 5.– №. 7.– C. 3-3.
- Boltaevna, Sulaimonova Mukhiba. "IMPROVING THE QUALITY OF SPIRITUAL AND EDUCATIONAL WORK." *Euro-Asia Conferences*. Vol. 1. No. 1. 2021.
- Latipovich, Shirinov Alisher. "TEACHING OF FOLK APPLIED ART ON THE BASIS OF TRADITIONS" TEACHER-STUDENT". *Euro-Asia Conferences*. Vol. 1. No. 1. 2021
- Islomovna M. F. et al. DESIGNING THE METHODOICAL SYSTEM OF THE TEACHING PROCESS OF COMPUTER GRAPHICS FOR THE SPECIALTY OF ENGINEER-BUILDER //Journal of Contemporary Issues in Business & Government. – 2021. – T. 27. – №. 4.
- Khodjayeva N. S., Mamurova D. I., Nafisa A. IMPORTANCE IN PEDAGOGICAL TECHNIQUES AND EDUCATIONAL ACTIVITY //International Engineering Journal For Research & Development. – 2020. – T. 5. – №. CONGRESS. – C. 5-5.
- Olimov, S. S., & Mamurova, D. I. (2021). Graphic Information Processing Technology and its Importance. *European Journal of Life Safety and Stability (2660-9630)*, 10, 1-4.
- Olimov, S. S., & Mamurova, D. I. (2022). Information Technology in Education. *Pioneer: Journal of Advanced Research and Scientific Progress*, 1(1), 17-22.
- Shavkatovich A. A., Sharifovna X. N. DEVELOPMENT OF DESIGN SKILLS OF HIGH SCHOOL STUDENTS //International Engineering Journal For Research & Development. – 2020. – T. 5. – №. 7. – C. 5-5.
- Avliyakulova N. M. TASVIRIY SAN'AT DARSLARIDA DIDAKTIK PRINSIPLARDAN FOYDALANISH YO'LLARI //Academic research in educational sciences. – 2021. – T. 2. – №. NUU Conference 1. – C. 179-181.
- Азимов, Б. Б., Азимова, М. Б., Тухсанова, В. Р., & Сулаймонова, М. Б. (2021). ПЕДАГОГИЧЕСКИЕ, ПСИХОЛОГИЧЕСКИЕ И МЕТОДИЧЕСКИЕ ОСНОВЫ ПРОВЕДЕНИЯ БЕСЕД ОБ ИСКУССТВЕ. *European science*, (2 (58)), 38-40.
- Сулаймонова, М. Б., Азимов, Б. Б., Азимова, М. Б., & Тухсанова, В. Р. (2021). ДОСТИЖЕНИЕ ЭСТЕТИЧЕСКОЙ И НРАВСТВЕННОЙ ЗРЕЛОСТИ ОБУЧАЮЩИХСЯ ИЗОБРАЗИТЕЛЬНОМУ ИСКУССТВУ. *European science*, (3 (59)), 53-56.
- Muzafarova A. N. FORMS OF PREPARATION OF FUTURE TEACHERS FOR VISUAL AND CREATIVE ACTIVITIES //Euro-Asia Conferences. – 2021. – C. 119-123.
- Sulaymonova M. B. TASVIRIY SAN'ATNI O'QITISHDA HAMKORLIK DAGI TEXNOLOGIYALARDAN FOYDALANISH ASOSLARI //Inter education & global study. – 2023. – T. 1. – №. 5. – C. 13-19.
- Sulaymonova, M. B. "BO'LAJAK TASVIRIY SANAT O 'QITUVCHILARINING HAMKORLIK TEXNOLOGIYASI." *Journal of Innovation, Creativity and Art* (2023): 39-42.
- Mamatov D. Q. AMALIY BEZAK SAN'ATI FANINI O 'QITISHDA FOYDALANILADIGAN GRAFIK DASTURLAR //Journal

- of Innovation, Creativity and Art. – 2023. – С. 60-63.
- Botirov, J. S., Bakaev, S. S., Avliyakov, M. M., Shirinov, A. L., & Abdullaev, S. S. (2021). The same goes for art classes in private schools specific properties. *Journal of Contemporary Issues in Business and Government Vol, 27(2)*.
- Abdullayev¹ S. F., Abdullayev S. S. TRANSLATION OF CULTURAL VALUES IN THE ARTISTIC HERITAGE OF TRADITIONAL APPLIED ARTS OF BUKHARA.
- Абдуллаев С. С. РОЛЬ СРЕДНЕВЕКОВОЙ ЛИТЕРАТУРЫ ВОСТОКА В СОЗДАНИИ СЮЖЕТОВ МИНИАТЮРЫ СРЕДНЕЙ АЗИИ //Inter education & global study. – 2023. – №. 2. – С. 100-108.
- Jurayevich J. K., Sayfullayevich A. S. THE UNIQUE OF BUKHARA JEWS IN THE DYE INDUSTRY AND WEAVING CRAFT //Euro-Asia Conferences. – 2021. – Т. 1. – №. 1. – С. 48-53.
- Sayfullayevich A. S. CHALLENGES OF TRAINING FINE ARTS TEACHERS IN THE PRESENT //International Conference on Research Identity, Value and Ethics. – 2023. – С. 348-353.