

## Pedagogical Communication Styles and Functions

**Lola O'tasheva**

Teacher of Termiz State Pedagogical Institute

**Xoliqova Sadina**

Student of preschool education

**Abstract:** This article provides information about the methods and functions of pedagogical communication, the influence of pedagogical communication, as well as the importance of pedagogical communication in the process of communicating with young people.

**Keywords:** teacher, communication, function, personality, education, method, development, pedagogical influence.



This is an open-access article under the [CC-BY 4.0](https://creativecommons.org/licenses/by/4.0/) license

**Introduction:** In psychological dictionaries, the concept of communication is defined in two ways. 1) communication - the process of establishing and developing communication required by the need for cooperative activity. 2) interaction of subjects through the system of communication signs. communication is one of the important factors of the psychological and social development of the learner, it is the interaction of two or more people in order to achieve common results in joint activities, to establish and support interpersonal relationships. The motives of communication are closely connected with the main needs of the learner, based on this basis, they can be divided into three important categories: knowledge, business, and personal. When analyzing communication in psychology, attention is paid to its various aspects. "communication" information exchange, "social perception", "interaction". Practical communication is written as a sum of these components. Communication in the pedagogical process is limited to only one function - providing information. However, it is necessary to use all components of communication to perform the tasks of information exchange, to organize mutual relations, to know the personality of the child and to influence him.

The main part: Pedagogical communication shows the best qualities and actions of the teacher as the ideal of the students. If the views of the student about the personality of the teacher, his behavior and pedagogical skills do not correspond to his spiritual culture, even the perfect organization of the whole pedagogical process will not give positive results. Strict authoritarian discipline between the subject of the teacher and the subject of the student also has a negative effect on the culture of interaction, as a result of which the student's inner feelings and personal qualities do not develop. Pedagogical communication activity is the most important tool that directs the teacher's activity to success, and the important quality of the student is his treatment based on the culture of communication. Relationship has its own definition in all philosophical

and psychological sciences. As a category of pedagogy, treatment is a pedagogical ability of a teacher aimed at finding a way to the heart of students, gaining their affection to approach them, and establishing interaction with students in the process of education and training from a pedagogical point of view. In the process of interacting with students, the teacher: shows his creativity and pedagogical skills, educates the young generation in the spirit of our national ideals and national culture, forms a well-rounded person based on our oriental traditions and customs, his education and training will find a way to the heart of every student, demonstrating his capabilities. Interaction is an important component of a teacher's activity and embodies great pedagogical possibilities. In the pedagogical process, the teacher must strictly adhere to the following activities:

- Formation of the teacher's educational skills. his ability to choose and influence the words and tone of the educational process;
- To use speech, pause, movement, gestures that attract the attention of students who are the object of interaction, to know the educational effect;
- To know the educational methods of oral and interactive influence on students. The teacher's speech should be fluent and have a positive effect on the minds of students. Finally, the daily interaction of the teacher with his students leads to the fact that he notices the deep meaning and real reasons in the behavior of the students in various situations, for which he himself is an example.

Uses repeated evidence and behavior patterns of students. The interaction of the student with the student is considered as a means of managing education, and performs a function of integration and replacement. The transaction takes place within the framework of mutual relations. Treatment, which is a means of management, occurs before pedagogical activity. The result of the teacher's achievement of the culture of interaction with students is manifested in the following cases.

Through pedagogic dialogue, the teacher creates a unique atmosphere of interaction with the object of education. In such an environment, the teacher demonstrates his system of psychological, mime, pantomime, public speaking, influencing skills. The teacher's sweetness, open face, sincere attitude is the key to achieving positive results in communication. The teacher's constant reliance on psychological knowledge in communication with the group of students maintains the same balance in educational activities. Alisher Navoi stated in his works that "the preacher should be an honest worker first and not deviate from his advice". therefore, working on the sweetness of the language and the art of speaking, improving the culture of speech is considered the most important social duty and responsibility of every teacher. the influence of speech in the process of education is extremely incomparable. The teacher's language and speech ability is a powerful tool that has a great influence on students' self-control, behavior and thinking. A.P. says that the teacher's "language richness and the art of speaking have always lived side by side." Chekhov's feelings, aspirations, will and faith are reflected in his speech. With the teacher's linguistic wealth, he awakens joy, enthusiasm, love, loyalty to the motherland, and encourages students to learn.

Pedagogical communication functions: establishing mutual information exchange, joint organization of educational activities, teaching students to think freely, eliminating negative situations together with the class team, grief for friends to reach to help them, to understand the continuity, to feel satisfaction in communication with students. In the process of communication, the teacher should try to perfectly understand the mental characteristics of the students, relying on his psychological knowledge in a short period of time.

## List of references

1. Abdullaeva SH.A. Pedagogika. Bakalavrlar uchun darslik. – T.: Fan va texnologiyalar,2015. – 288 b.
2. Abdurahmonova Z.A. Zamonaviy o‘qituvchining shaxsiy kompetensiyasini shakllantirish muammolari // Zamonaviy ta’lim j. – T.: 2016. – №5. – 56 b.
3. Abduqodirov A.A., Pardaev A.X. Pedagogik texnologiyalarga oid atamalarning izohli lug‘ati. – T.: Fan va texnologiya, 2012. – 44 b.
4. Hikmatullaevna, M. K. (2022). DEVELOPMENT OF STUDENTS’CREATIVITY AS A PSYCHOLOGICAL AND PEDAGOGICAL PROBLEM. Galaxy International Interdisciplinary Research Journal, 10(10), 571-574.
5. Quvvatova, M. (2022). PEDAGOGIK TA’LIMNING BO‘LAJAK BAKALAVRLAR KREATIVLIGINI RIVOJLANTIRISH KONTEKSTIDA TAYYORLASHDAGI KASBIY XUSUSIYATLAR. Zamonaviy dunyoda pedagogika va psixologiya: Nazariy va amaliy izlanishlar, 1(27), 29-31.
6. Quvvatova, M. (2022). LEARNING TO DEVELOP THE CREATIVITY OF HIGHER EDUCATION STUDENTS. Zamonaviy dunyoda innovatsion tadqiqotlar: Nazariya va amaliyot, 1(28), 131-134.
7. Quvvatova, M. (2022). OLIY TA’LIM TALABALARINING KREATIVLIGINI RIVOJLANTIRISH YO‘LLARI. Академические исследования в современной науке, 1(19), 236-239.
8. Quvvatova, M. (2022). WAYS OF DEVELOPING CREATIVE ABILITIES OF STUDENTS OF HIGHER EDUCATIONAL INSTITUTIONS. Models and methods in modern science, 1(18), 4-7.
9. Quvvatova, M. H., & Alisherova, S. (2022). МАКТАБГАЧА YOSHDAGI BOLALARNING NUTQINI O‘STIRISHDA LUG ‘AT ISHINING AHAMIYATI. Eurasian Journal of Academic Research, 2(3), 472-474.
10. M Quvvatova, F Kholmuminova (2023). Development of creativity of students of higher educational institutionspedagogical justification International Conference On Higher Education Teaching 1 (3), 110-11
11. QM Hikmatullayevna (2022). TO DEVELOP THE CREATIVITY OF STUDENTS OF HIGHER EDUCATION IMPORTANCE TA’LIM VA RIVOJLANISH TAHLILI ONLAYN ILMIIY JURNALI 2 (12), 262-264
12. M Quvvatova, R Abdusalomova (2023). REQUIREMENTS FOR THE DEVELOPMENT OF STUDENTS’CREATIVE ABILITIES BASED ON A COMPETENCE-BASED APPROACH Наука и инновация 1 (9), 137-139
13. Quvvatova M.H. (2023). DEVELOPMENT OF CREATIVITY OF STUDENTS OF HIGHER EDUCATIONAL INSTITUTIONSPEDAGOGICAL JUSTIFICATION "Экономика и социум" 1 (Выпуск №5(108) (май, 2023).), 278-280