

Forming a Feel of Homeland in Students through Folk Practical Art

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Abstract: This article is devoted to studying the role and importance of applied art in the formation of a sense of patriotism and national consciousness in students. It discusses how teachers and art educators can use the means of art in the educational process to promote patriotic ideas. It analyzes what results can be achieved in educating students in historical heritage, national values, and love for the country through art. It also discusses the possibilities of forming patriotic feelings in students through applied art, namely fine arts and applied crafts.

Keywords: applied and architectural arts, ceramics, wooden and metal household items, historical heritage, ceramics, craft traditions, painting, educational impact, patriotism and national consciousness.



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In the paragraph “Development of the sphere of education and science” of the “Strategy of Actions for the Further Development of the Republic of Uzbekistan”, priority tasks were set, such as “Building new children's sports facilities, children's music and art schools, reconstructing existing ones in order to attract children to mass sports, to involve them in the world of music and art”. This, in turn, creates a great foundation for developing the individual, general and professional abilities of students, ensuring their active and successful participation in society, in the production sectors, and in social, political, cultural, and educational processes.

It is known from history that the applied and architectural art of the Uzbek people has its own rich traditions, which have been recognized by the peoples of the whole world. It would not be wrong to say that the works of applied and architectural art, which have been refined and developed over the centuries and have reached our days, provide spiritual and spiritual nourishment to people with their diversity and variety. For example, pottery, silk and woolen fabrics, various carpets, household items made of wood and metal, marble stone products carved with flowers, decorative vases, floral ornaments, gilded embroidery, various skullcaps, and others are among such works.

It is worth noting that folk applied art is a vivid manifestation of the cultural wealth and historical heritage of the nation, which is distinguished by its importance in forming patriotism, aesthetic taste and respect for national values in students. The formation and improvement of a sense of patriotism in students through folk applied art also plays an important role in the educational processes carried out in the field.

Therefore, the existing types of folk applied art, which are an integral part of our cultural heritage, deeply express our national identity, and to explain to students in detail and to improve the history and meaning of folk applied art in studying our history through these types of art. At the same time, it means that we should not lose sight of the regional characteristics in conveying our applied arts to students - along with showing and studying the specific aspects of such types of art in our different regions, they should also deeply study the history of that region. The presence of various folk applied arts workshops in schools and in the areas also plays an important role in organizing practical classes.

For example, by teaching students to make simple objects from clay and decorate them in the national style in our pottery art, their patience and interest in our nationality increase. During such practical classes, students begin to love our Motherland and our mother nature by understanding the symbolic meaning of our national patterns. After all, the educational impact of pottery on students is that pottery is one of the rich craft traditions of the people of Uzbekistan. Pottery products created in regions such as Rishton, Gijduvan, and Samarkand are distinguished by their elegant patterns and national style.

Through pottery, students can be instilled with the following:

- ✓ instill respect and interest in national heritage;
- ✓ develop creativity and aesthetic taste;
- ✓ bring them closer to historical roots.

As another example, in painting, it is very easy and effective to convey the rich traditions and values of the Uzbek people to students through patterns, as we know, in each pattern composition, colors and shapes have their own meaning and have their own history. Therefore, it can be said that by teaching students the symbolic meanings of colors and shapes in the spirit of patriotism, their interest in our country and history will increase automatically. Because it will not be difficult to understand that our nationality and the past history of our Motherland are hidden in our patterns and each of their symbols.

In the process of conducting lessons with students, it is effective to use the above types and directions of applied art to change their love for the Motherland, their positive thinking and worldview for the better. At the same time, they will be able to increase their interest in science and applied arts. If we can organize our lessons more effectively using the above methods and techniques, we can awaken love for the Motherland in students through applied arts.

In particular, in the high development of our country - in order to further increase students' love for the Motherland, the widespread teaching of all types and areas of applied arts serves as one of its factors. Precisely for this, only we, educators, need to effectively use various teaching methods and techniques, as well as additional circle classes outside of school and class, to increase the unique interest of our students in our nationality, values, and applied arts.

If we organize lessons in the field effectively using modern and new pedagogical technologies, we can undoubtedly achieve the goal we set at the same time.

In conclusion, the article broadly highlights the importance of art in the formation of a sense of patriotism and national consciousness in students. Applied art can be used as an effective tool in developing students' understanding and respect for national values, as well as love for the country. Promoting patriotism through art is of great importance not only aesthetically, but also in an educational sense. At the same time, interactive and multifaceted approaches to art in the educational process can be effective in forming a strong sense of patriotism in students. For this process to be successful, teachers and art educators need to build their activities on more modern and creative approaches.

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