

The Role of Alisher Navoi in Children's Reading in Uzbek Classical Literature

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ABSTRACT

This article talks about the essence of the works of Alisher Navoi, the founder of Uzbek literature, the sultan of soz property, and their importance in educating the young generation.

The works of Alisher Navoi, the great thinker, who has a worthy place in children's reading, contribute to the development of Uzbek literature and the Uzbek literary language, not only in terms of quantity, but also in terms of content, they play an important role in educating the young generation who have reached spiritual maturity and possess all human qualities. . In the lyrics of our great scholar, man and the universe, life and its beauties, hard work, the passionate love of the hearts for the motherland and parents are glorified. In order to help the young generation to reach spiritual heights, it is expressed in the heroes of his works and poems about always doing good to those around him, spreading the seeds of goodness to the wider world, which in turn will be good to himself and family members. For example, if we take the work "Nazm ul-jawahir" ("Row of Gems"), in this work, the teachings of the Islamic religion, mystical views, moral standards, patriotism, loyalty to the country, signs of a perfect person and similar topics are included consists of.

Farzand ato qilligin chu odat qilgay

Ul odat ila kasbi kòp rivoyat qilgay,

Har kimki, atoga kòp rioyat qilgay.

Ògìldin anga bu ish siroyat qilgay.

Adib shows the honor of serving his father in the first stanza. The next verse seems to be a continuation of this, but now there is a change in the conclusion. As they say, "everyone reaps what he sows", the respect and honor shown to the father will surely return. Our allama, who glorifies man and humanity in his works, who always dreamed that people would live peacefully, lovingly and lovingly with each other, and who especially emphasized that it is not without benefit to listen to their advice, to respect parents, is as follows. 'confession.

Boshni fido ayla, ato qoshiğa,

Jismni qil sadqa , ano boshiğa .

Tun- kuningga aylagali nur fosh,

Birisin oy angla , birisin quyosh .

If we analyze these verses, in these verses we should value our parents and sacrifice our head and body for them if necessary, because our parents illuminate our day and night like a lamp. One of the famous epics of our great thinker - the first epic of the "Khamasa" devan, which consists of five epics in his work, is the work "Hayrat ul-abror" (Awe of good people). In this work of our Allama, he dwells on decency and morality, harmony, together with straightness and crookedness. Crookedness comes from lies, and straightness comes from truth. Therefore, the author believes that adjusting the lie, moving the lie leads to curvature. To prove his point, he cites the example of a gardener and a farmer. If the gardener does not create the garden according to the plan, i.e., plants and care for the trees in the same order, the trees that branch and grow crookedly will turn the garden into a mess. And if the farmer plows the place where he sows seeds, and then does not press the Mola, that is, if he does not make it level, the seeds he sows will not germinate uniformly. Through this work, our great scholar explains that a person can get lost and confused during Eid, but if he realizes his mistake in time, regrets it and tries to correct it, then that situation will be forgiven. Alisher Navoi, our grandfather, wishes for young people to grow up to become professionals. Farhod, the main character of the epic "Farhod and Shirin", is the owner of many professions. I would like to mention that the epic "Farhad and Shirin" was interpreted under the name "Khusrav and Shirin" in the Khamshalik tradition dating back to Navoi. But our grandfather Navoi does not compare the image of Khusrav to Shirin, because Khusrav was someone who preferred wealth and lust over love. It would not be wrong to say that our grandfather Navoi tried to express his interpretation of fate through the image of Farhad, because Navoi also memorized the "Holy Quran" from his youth, and in this work, Farhad memorized the Qur'an in one year. He is also extremely aspiring to the craft. It is the young generation who are interested in science and prove their religious views and the ability of a person to achieve respect, attention, and love by performing various feats with his own hands.

To this day, the research to study Navoi and to understand it more deeply continues consistently. In particular, in the years of independence, the works of printing the twenty-volume collection of excellent works of Navoi were completed. I would like to mention here that a group of foreign scientists have been researching and analyzing his life and work. His works have been and are being published again and again in Turkey, Iran, Azerbaijan and all the countries of our region. Alisher Navoi, the great master of poetry, not only introduced the Uzbek literary language to the world, but also became an incomparable master of poetry and is an unparalleled representative of world literature. "There is no one in the world who speaks Turkish or Persian, if he does not know Navoi, does not love Navoi, does not look at Navoi with loyalty and faith."

Great thinker and scholar Mir Alisher Navoi conquers the whole world with his pen. Including:

Besh asrkim , nazmiy saroyni

Titratadi zanjirband bir sher,

Temur tiği olmagan joyni.

Qalam bilan oldi Alisher.

In the work "Khazayin ul-Maoniy", which is considered a universal discovery in Navoi's creativity, the author compares the four seasons of the year and divides his life into four stages. Childhood, youth, middle youth and old age. Childhood period is from 7-8 to 20 years old, young man period is from 20 to 35 years old, middle youth period is from 35 to 45 years old, old age period is from 45 to 60 years old.

1. "Ġaroyib us-siġar " - childhood wonder
2. "Navodir ush- shabob" - rarities of youth
3. "Badoye ul- vasat " - artistic works of middle age
4. "Favoyid ul- kibar " - old age benefits

Among other things, I would like to mention that Abduqadir Hayitmetov proves the high level of Navoi's works with the following words: "If Alisher Navoi had written only Khazayin ul-Maoni (Treasure of Meanings"), let alone one of the four divans in this work, he would have been so famous. was valued by the name." In this regard, Navoi's immortal legacy is very important. Crime, alcoholism, and drug addiction among some young people are to some extent the bitter fruit of our moving away from the legacy of our grandfather Navoi. Not only is the work of our great scholar, but also his rich life an example for the younger generation. His creativity, patriotism, truthfulness should be an example to all of us. The creativity of our grandfather Navoi encourages us all to awareness, kindness, and humility. Purmano hikmatkar is expressed in all the lyric verses of Alloma. They include topics such as the value of mentoring, honoring elders, parental values, and including justice and fairness. In many of Alisher Navoi's works, he considers the pursuit of knowledge to be one of the most necessary virtues that serve to ensure human perfection. He describes science as a factor that saves people and people from ignorance. In the thoughts of the writer on the issues of knowledge, education and training, the ideas of humanity are at the forefront. In his opinion, man is higher than everything in the world, dear and precious.

In conclusion, it can be said that all the works of Alisher Navoi are an important treasure for the education of young people. The life and legacy of the writer is an example for us in all aspects in educating young people of universal human qualities. The great poet made a great contribution to the upbringing of a mature generation with his thoughts on education, and his thoughts on universal human qualities are very important for our time.

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